

MATINÉES OF MADAME SANS-GÊNE.

There will be Six Matinées of MADAME SANS-GÊNE, at Two o'clock, during the month of May.

NEXT SATURDAY MORNING, May 1 (Theatre closed at night).
 SATURDAY MORNING, May 8 (THE BELLS at night).
 SATURDAY MORNING, May 15 (THE BELLS at night).
 SATURDAY MORNING, May 22 (THE BELLS at night).
 THURSDAY MORNING, May 27 (Theatre closed at night).
 SATURDAY MORNING, May 29 (THE BELLS at night).

THE BELLS.

MATHIAS HENRY IRVING.

There will be Four Performances of THE BELLS during the month of May.

SATURDAY EVENING, May 8.
SATURDAY EVENING, May 15.
SATURDAY EVENING, May 22.
SATURDAY EVENING, May 29.

No Fees of any kind are permitted, and the Management trust that in their endeavours to carry out this arrangement they may rely on the co-operation of the Public, who are requested, should there be any cause of complaint, to refer at once to the Acting Manager.

THE BILL OF THE PLAY IS IN EVERY PART OF THE HOUSE SUPPLIED WITHOUT CHARGE.

Opera Glasses can be had on Hire from the Cloak-Room Attendants, One Shilling each.

This Theatre is lighted by Electricity, supplied by the Electricity Supply Corporation, Limited.

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DOORS OPEN AT 7.30. PERFORMANCE COMMENCES AT 8. CARRIAGES AT 10.45

The Box Office (under the Direction of Mr. JOSEPH HURST) open from 10 to 5,
and during the Performance.

Private Boxes, £2 2s. and £4 4s.; Stalls, 10s. 6d.; Dress Circle, 7s.; Upper Circle, 4s.;

Amphitheatre, 2s. 6d.; Pit, 2s. 6d.; Gallery, 1s.

NO FEES OF ANY KIND.

NOVELLO, LONDON.



Royal Lyceum Theatre.

Sole Lessee and Manager:

HENRY IRVING.



The Eighteenth Season of the present Management.



MONDAY EVENING, APRIL 26,
AND EVERY EVENING DURING THE WEEK (EXCEPTING SATURDAY),
AT 8 O'CLOCK,
AND MATINÉE, SATURDAY, MAY 1, at 2 oclock.
WILL BE PRESENTED

MADAME SANS-GÈNE

A COMEDY IN A PROLOGUE AND THREE ACTS
BY
VICTORIEN SARDOU AND EMILE MOREAU,
Adapted by J. COMYNS CARR.

Napoleon	...	...	...	...	...	...	HENRY IRVING.
Lefebvre	{	Sergeant of the National Guard, afterwards Marshal of the Imperial Army and Duc de Dantzig	...	...	...	...	Mr. FRANK COOPER.
Fouché	...	Afterwards Minister of Police and Duc d'Otranto	...	...	...	...	Mr. MACKINTOSH.
Comte de Neipperg	{	An Austrian in the service of Marie Antoinette, afterwards attached to the Suite of the Empress Marie Louise	...	...	...	...	Mr. BEN WEBSTER.
Savary, Duc de Rovigo	...	Minister of Police	...	...	...	...	Mr. F. H. MACKLIN.
Despréaux	...	Master of the Ballet	...	...	...	...	Mr. NORMAN FORBES.
Saint-Marsan	...	...	...	...	...	...	Mr. H. COOPER CLIFFE.
Roustan	...	...	...	...	...	...	Mr. TYARS.
Jasmin	...	A valet	...	...	...	...	Mr. LACY.
Leroy	...	A Costumier	...	...	...	...	Mr. WM. FARREN, Junr.
Cop	...	A Bootmaker	...	...	...	...	Mr. ARCHER.
The Chevalier Corso	...	Member of the Secret Police	...	...	...	...	Mr. CLARENCE HAGUE.
Canouville	...	...	...	...	...	...	Mr. MELLISH.
De Brigode	...	The Emperor's Chamberlain	...	...	...	...	Mr. BELMORE.
Vabontrain	...	...	...	...	...	...	Mr. S. JOHNSON.
Jolicœur	...	Soldiers of the National Guard	...	...	...	...	Mr. JAMES.
Rissout	...	...	...	...	...	...	Mr. MARION.
Vinaigre	...	A drummer	...	...	...	...	Mr. REYNOLDS.
Jardin	...	Master of the Hunt	...	...	...	...	Mr. JONES.
De Mortemart	...	...	...	...	...	...	Mr. PASSMORE.
Duroc	...	Generals of the Imperial Army	...	...	...	...	Mr. TABB.
Junot	...	...	...	...	...	...	Mr. WIDDICOMBE.
De Lauriston	...	...	...	...	...	...	Mr. RIVINGTON.
Constant	...	...	...	...	...	...	Mr. HOWARD.

LOST PROPERTY
All Applications regarding Property should be made to the Acting Manager.
Anyone finding Property lost will kindly leave it with the Acting Manager so that it can be restored to the rightful owner.

Arnault	...	...	...	...	...	...	Mr. INNES.
Raynouard	...	...	...	...	...	...	Mr. GRAHAME.
Fontanes	...	...	...	...	...	...	Mr. CUSHING.
Mathurin	...	...	...	A Drummer Boy	...	...	Master HAYES.
Caroline, Queen of Naples	...	...	...	...	...	...	Miss GERTRUDE KINGSTON.
Elisa, Princess of Piombino	...	...	...	Sisters of Napoleon	...	...	Miss JULIA ARTHUR.
Madame de Rovigo	...	...	...	...	...	...	Miss MARY RORKE.
La Roussotte	...	...	...	...	...	...	Miss MAUD MILTON.
Julie	...	...	...	...	...	...	Miss BRENDA GIBSON.
Toinon	...	...	...	...	...	...	Miss EDITH CRAIG.
Madame de Bulow	...	...	...	...	...	...	Mrs. TYARS.
Madame de Mortemart	...	...	...	...	...	...	Miss DAYNE.
Madame de Talhouet	...	...	...	...	...	...	Miss VYNOR.
Madame de Canisy	...	...	...	...	...	...	Miss CRICHTON.
Madame de Brignolles	...	...	...	...	...	...	Miss YEOLANDE.
Madame d'Aldobrandini	...	...	...	...	...	...	Miss WILOMOUR.
A Neighbour	...	...	...	...	...	...	Miss LESLIE.
Lady in Waiting	...	...	...	...	...	...	Miss DAVIS.
AND							Miss ELLEN TERRY.
Catherine (Madame Sans-Gêne)							Ladies of the Court, Officers of the Emperor's Household, Washerwomen, Citizens, Guards, &c.

Synopsis of Scenery.

The Prologue.		
The Laundry of Madame Sans-Gêne	...	Hawes Craven.
The 10th August, 1792.		
Act I.		
A Salon in the Palace at Compiègne	...	J. Harker.
1811.		
Acts II. and III.		
The Emperor's Room in the Palace at Compiègne	...	Walter Hann.

The Intervals between the Acts are:—
After the Prologue, 15 minutes.
After Act I., 12 minutes.

There will be no wait between Acts II. and III.

Costumes specially supplied from Paris by Monsieur DOUCET and Monsieur CORNU; also by
L. and H. NATHAN, and AUGUSTE ET CIE.
Properties by Mr. ARNOTT. Machinist, Mr. FILLERY. Perruquier, Mr. FOX.

Programme of Music.

OVERTURE	...	...	...	...	...	Jacobi.
ENTR'ACTE	...	...	a. "Ballet Egyptien"	...	...	Luigini.
ENTR'ACTE	...	...	b. "Menuet de Gala"	...	...	Roche.
OVERTURE	...	...	"Episode de la vie militaire"	...	...	Byn.

For Matinées, see over.